3
Story and Art by
HIDEAKI
YOSHIKAWA
the
Other Side
of Secret

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TERRIFIED OF THE SCARLET WORLD.
I AM...
MY LEGS...
WON'T EVEN SUPPORT ME.
BUT...
I CAN'T STAND YOU...
EVEN THOUGH ...
SO...
THIS JUST ...
ISN'T FAIR.
HOW AM I SUP-POSED TO GO ON?

Who are you?
08
advance
Presented by Hideaki Yoshikawa
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.
I...
NEED YOU...
YUUTO!
Chronicle of the Other Side

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

I...

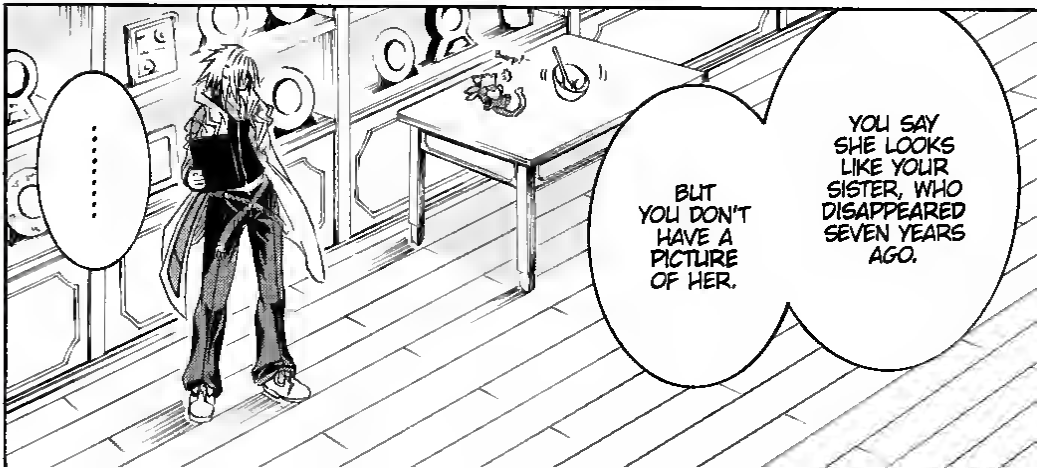
# The Other Side of Secret

# Who are you?

# 08

YUUTO, SAAYA, AND HINA ARE SEARCHING FOR AN EXEM THAT CAN SAVE HINA.
SAAYA AND HINA'S OLDER SISTER WENT MISSING A YEAR AGO. SHE IS THE KEY TO FINDING IT.
STRANGELY, YUUTO RECOGNIZES HER FROM SEVEN YEARS AGO.
……?!
MA-NAMI…
NEE-SAN?!

THAT SHE'S YOUR SISTER.
YOU SAY...
SHE CAN'T BE YOUR SISTER. THAT WOULDN'T MAKE SENSE AT ALL.
NOM NOM
MAYBE SHE JUST LOOKS LIKE YOUR SISTER.
HINA'S TRIPE STEW

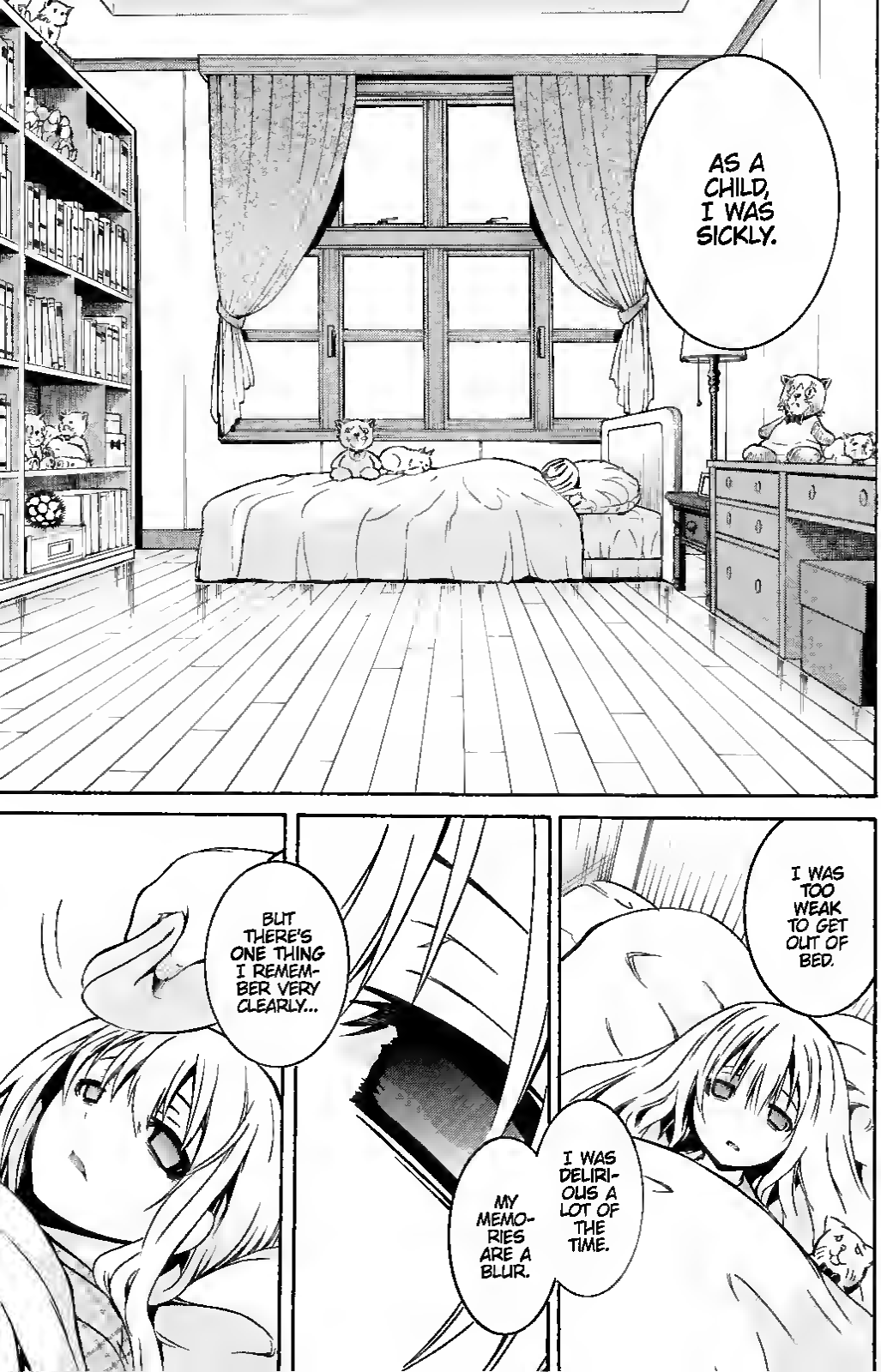

.....
BUT YOU DON'T HAVE A PICTURE OF HER.
YOU SAY SHE LOOKS LIKE YOUR SISTER, WHO DISAPPEARED SEVEN YEARS AGO.

I GET WHY THEY'RE SKEPTICAL...
BUT I CAN'T BELIEVE THAT THEIR MANAMI...
AND MY MANAMI-NEESAN AREN'T THE SAME PERSON.
I WON'T BELIEVE IT UNTIL I SEE IT WITH MY OWN EYES.
WE NEED TO FIND HER...
TO SAVE HINA...
.....
DASH

AND SOON.
BUT...
HELP!
HELP!
SOME-THING IS WRONG WITH SAAYA.
OH NO.
OH NO.

LEAVE ME ALONE.
KEEP YOUR NOSE OUT OF MY BUSINESS.
YOU'VE BEEN LIKE THIS SINCE WE GOT BACK. WHAT IS IT?
ONEE-CHAN!
SHE'S TERRIFIED OF THE SCARLET WORLD.
SHE HAS BEEN EVER SINCE WE FOUGHT RICARDO AND AOI.
WE HAVEN'T BEEN ON A HUNTING TRIP FOR A FEW DAYS NOW.

SURE, I DID STRANGELY WELL AGAINST RICARDO, BUT I DON'T KNOW HOW.
BUT IT'S TOO RISKY TO RELY ON THAT HAPPENING AGAIN.
YOU'RE NOT... THINKING OF GOING HUNTING ON YOUR OWN, ARE YOU?
NO WAY.
I'M NO HUNTER. I'M TOO INEXPERIENCED.
BESIDES...
GOOD.
EVEN A SEASONED HUNTER WOULDN'T COUNT ON SOMETHING UNKNOWN AND UNRELIABLE.
I WANT TO TELL YOU A STORY.
BUT YOU'RE RUNNING OUT OF TIME.
WHAT?
ONIISAN...
MAYBE WE SHOULD TAKE A BREAK FROM HUNTING.


AS A CHILD, I WAS SICKLY.
I WAS TOO WEAK TO GET OUT OF BED.
I WAS DELIRIOUS A LOT OF THE TIME.
MY MEMORIES ARE A BLUR.
BUT THERE'S ONE THING I REMEMBER VERY CLEARLY...

SAAYA-ONEE-CHAN...
WAS ALWAYS BY MY SIDE.
MANAMI-ONEECHAN WAS USUALLY HUNTING.
SO SAAYA-ONEECHAN STAYED BY ME.

SHE'S MY FAMILY.
SHE'S MY PRECIOUS FAMILY.
SHE'S HAVING A TOUGH TIME...
AND I WANT TO BE THERE FOR HER.
SO, CAN YOU GIVE HER A LITTLE TIME...?
JUST UNTIL...
SHE GETS BACK ON HER FEET?

SORRY, HINA.
I'M THE OLDER SISTER. I SHOULD BE TAKING CARE OF YOU.
ONEE-CHAN...
KRIIIISH
HUH?

CLINK...
SHE WANTS TO HELP HER...
BECAUSE SHE'S HER FAMILY, HMM?
WOULD MANAMI-NEESAN HAVE DONE THAT FOR ME, TOO?

WAS THERE A REASON? OR DID I NOT MEAN MUCH TO HER--?
BUT WHY DID SHE DISAPPEAR?
ZAA...
YOU'RE MY PRECIOUS FAMILY.
NEVER FORGET...
THAT'S NOT TRUE, YUUTO.

BEFORE...

YOU'RE FOUND.

?!
WHAT THE HECK ARE YOU TALK--
WHISH
!
WHAT?
HM?
IT'S HINA.
WHEN I WAS FIGHTING RICARDO...
MANAMI-NEESAN SPOKE TO ME AND HELPED ME.

WE NEED HELP!
DU-DUUN
IT'S ONEE-CHAN!!
BAM

HINA!!
PLAD PLAD
SAAYA-ONEE-CHAN...
IS IN THE SCARLET WORLD ALONE!!
?!
SHE WON'T SURVIVE MORE THAN AN HOUR!!
SHE ISN'T WEARING HER PROTECTIVE HUNTING GEAR!

I KNOW. I KNOW. CALM DOWN!
AND WITHOUT HER GEAR, MONSTERS CAN DETECT HER...!
CHAK
Number D-01! MASTER KEY
MANAMI-NEESAN...
JUST WARNED ME AWAY FROM THE SCARLET WORLD.
WE'RE GONNA GO GET HER, HINA!!
BUT I'VE DECIDED TO PROTECT THESE GIRLS.
I WON'T HESITATE ANYMORE!
FLUUP

BUT WHY DID SAAYA GO ALONE? SHE WAS TERRIFIED OF THAT PLACE.
SHE DIDN'T!
KAT BRIIISH
ZAA
ONEE-CHAN WAS--

WRONG!
SAAYA IS...
IN THE SCARLET WORLD...
BECAUSE I...
SENT HER THERE.

HI...
HINA?!
GWOOO

GWOOO

HI...
HINA?!

GLOMP
HA HA!
I'VE MISSED YOU!
COME ON...
IT'S ME.
YOU SHOULD...
RECOGNIZE ME NO MATTER *HOW* I LOOK.

HEE HEE!
YOU'RE SO HAND-SOME NOW!
I...
RECOGNIZE YOU.
FROOOO
WHAT DID YOU...
DO TO SAAYA?!
WSH
UH... WHO ARE YOU?!

WE'VE BEEN APART SO LONG.
AREN'T YOU GLAD TO SEE ME?
WHY ARE YOU ACTING THIS WAY?! I FEEL KINDA HURT!
CHAK
I DON'T KNOW WHAT'S GOING ON, BUT IT'S BAD!!
OH NO!
NO, NO, NO!
CRACK
CRIIK
ONII-SAN, THE DOOR!!

OPEN!!
TH-DWUUN
WHOOO
THEY GOT AWAY.
OOPS...

CRACK
WE'LL CONTINUE THIS...
CRACK
HE'S AS SHY AS EVER.
BA-KRIIIISH
IN OUR WORLD.

SAAYA HAS BEEN SENT TO THE OTHER SIDE OF THE DOOR.
WITHOUT HER PROTECTIVE GEAR, SHE'LL ONLY SURVIVE AN HOUR.
THE REASON SHE WAS SENT THERE IS...
advance 09
Wound & Relief
THE OTHER SIDE OF SECRET

KRRK...
PAKRIK
HEE HEE!
TMP
NICE TO MEET' CHA...
SAAYA-CHAN...
HINA-CHAN!

POUNCE
I CAN SMELL HIM.
I KNOW HE'S BEEN HERE.
WHERE IS HE?

PFFT
WHO... ARE YOU?
IS THAT YOU... HINA?
NOW, NOW. HINA-CHAN IS THE KITTY. I CAN TELL BY HER SCENT.
SURVIVING AS A CAT IS A NEAT TRICK, THOUGH.
BUT YOU'RE NOT ENTIRELY WRONG.
HALF WRONG...
AND HALF RIGHT.

AGGHH!!
BUT TELL ME...
GROPE
WHY DID YOU ANSWER ME WITH A QUESTION?
UGHH
OHH...!
ARE YOU TRYING TO AVOID TELLING ME?
SQUISH
SQUISH
SQUISH
SQUISH

AGH...
AGH!
YOU'RE TRYING TO COME BETWEEN US, TOO, AREN'T YOU?
P-PLEASE...
NO...!
I WON'T... LET YOU GET AWAY WITH THAT.
CHOMP

BA-KRIIISH
GRAB

FROOOO
I DON'T WANT TO BE HERE...!
ACK!
NO!
OH NO!!
CROUCH
COME NOW. TELL ME WHAT I WANT TO KNOW BEFORE YOU FALL!

PLAP
STOP! LEAVE MY SISTER ALONE!
HA HA!
YOUR SISTER, HMM?
WHAT'S THAT?
YOU THINK SHE'S YOUR FAMILY?
THUMP
THAT'S SO SAD.
AGH...
ARGH...!

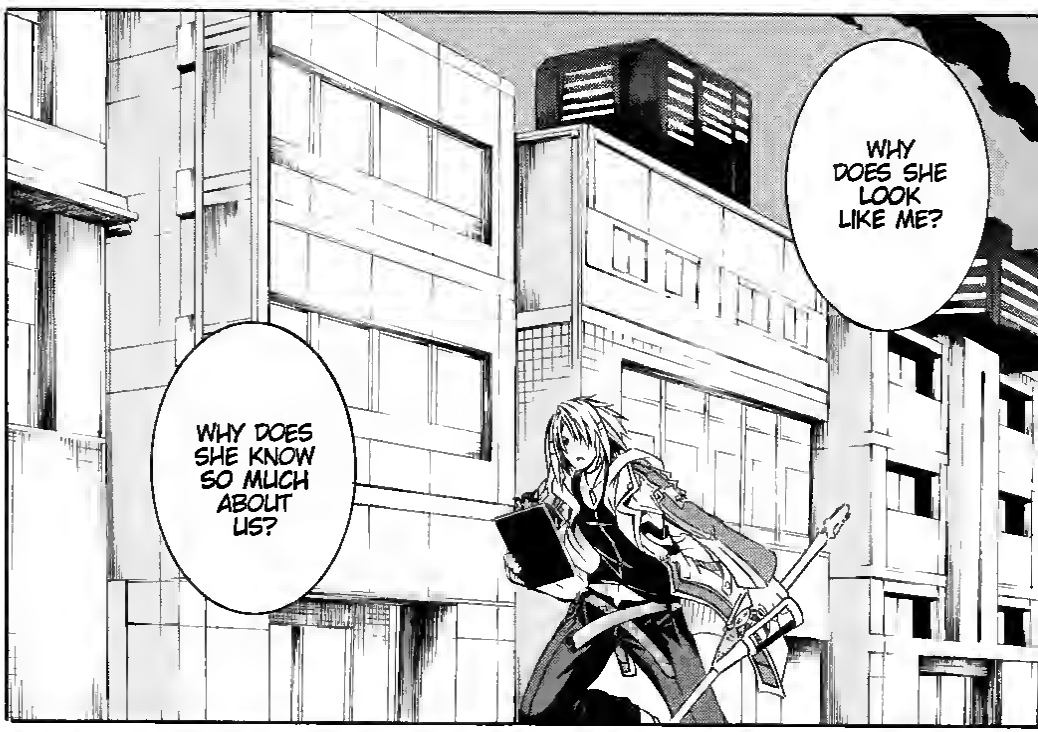
THAT WORD IS...
GNAW
WHAT LURED HIM AWAY.
OH RIGHT.
WHAT'S THE BIG DEAL?
WHAT'S SO GREAT ABOUT FAMILY?
SHOVE
SHOVE
AH...
AGH...!
SORRY, SAAYA-CHAN.

I GUESS YOU COULDN'T SAY.
RIGHT?
AFTER ALL, YOUR FAMILY...
IS ALL DEAD.

AH!
ONEE-CHAN!
AHHHH!!

FLINCH
AAUGH ...!
PLAP
Good kitty
TOO BAD YOU DIDN'T THINK TO DO THAT SOONER.
...!
CALL HIM... BEFORE IT'S TOO LATE FOR HER.
SO, THAT'S WHAT HAPPENED AFTER I LEFT...

ONIISAN, WHO THE HECK *IS* SHE?!


WHY DOES SHE LOOK LIKE ME?
WHY DOES SHE KNOW SO MUCH ABOUT US?

SHE WAS...
LOOKING FOR YOU!
YOU *REALLY* DON'T KNOW WHY?!

GLOMP
I MISSED YOU!
.....
I WISH I KNEW WHY.
...!

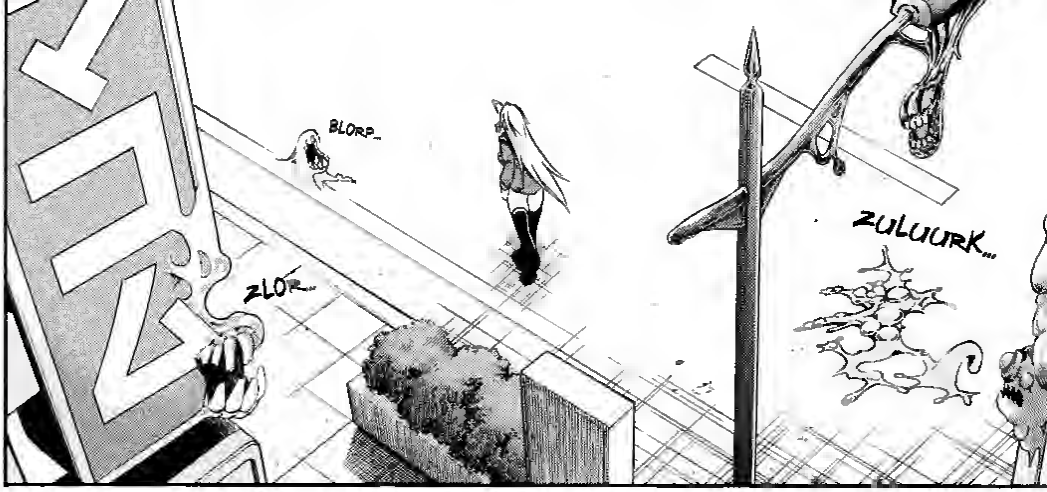
BUT THAT DOESN'T MATTER RIGHT NOW.
RIGHT NOW, WE NEED TO FIND SAAYA.
YES.
PLEASE LET HER BE SAFE.

FRROOO
OOOF ...!
STUB..

BLORRP
AGH!!
UGH...
OH CRAP!
BLORP
NOOO ...!
BLORP

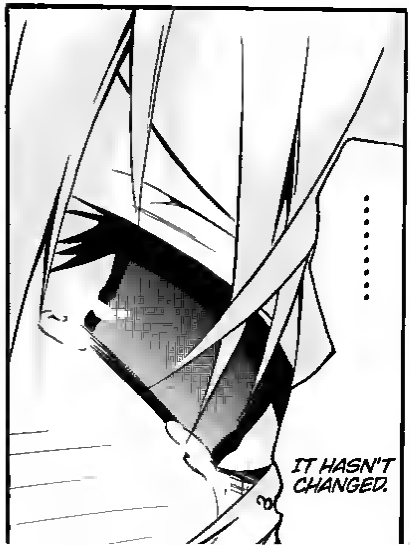
TAKE THAT!
THWUNK
!!
RATTLE
NRRREEEEE
BLORK
!!
BLORK
HUFF!
HUFF!
SCOOT
SCOOT

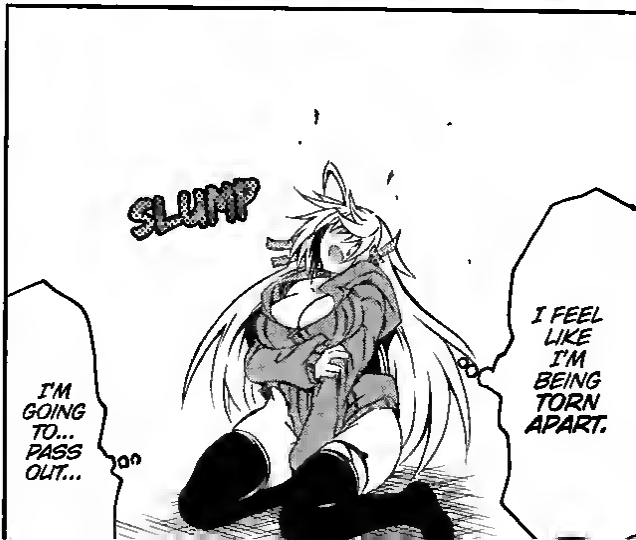
BOKLOOORK
AGHH! ARRGGH!!
AGHH!
NRREEE
<My eyes!>
SPLUK
……!!


BLORP...
ZLOR...
ZULUURK...

UGHH...
PANT
AND...
PANT
OH GOD, SO MUCH PAIN.

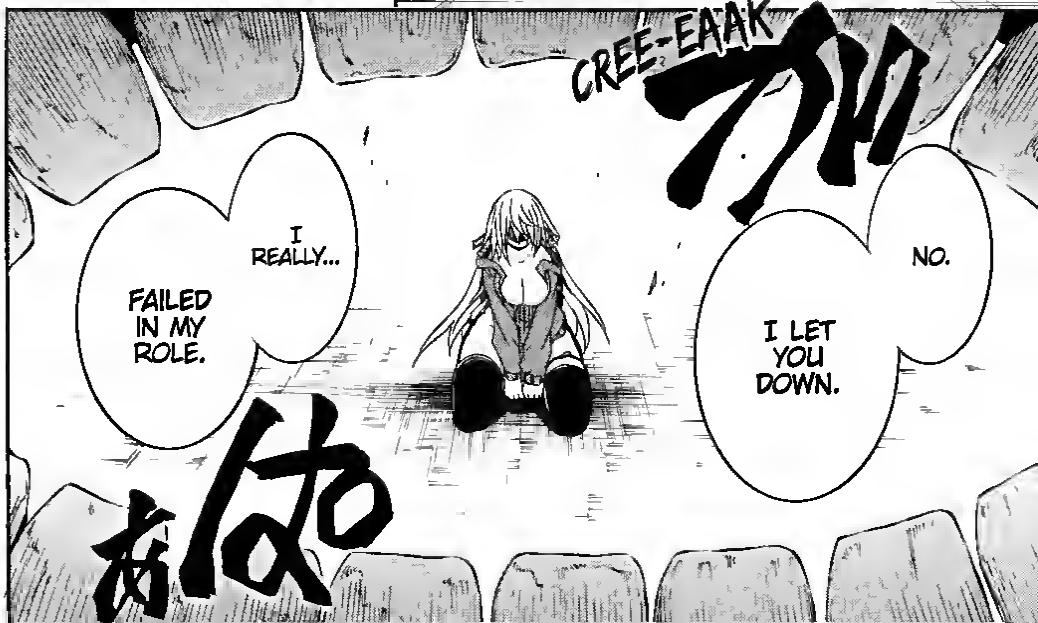
I DON'T HAVE MY PROTECTIVE SUIT...
PANT
WITHOUT IT, ALL THE MONSTERS HERE CAN FIND ME EASILY...!
I don't even have my panties!
PANT


.....
IT HASN'T CHANGED.


SLUMP
I FEEL LIKE I'M BEING TORN APART.
I'M GOING TO... PASS OUT...

THIS SCARLET WORLD...
IS SO TERRIFY-ING.
IT LOOKS...
EXACTLY THE SAME AS IT DID.
SHLOOP
SHLOOP
SHLOOP

HINA...
WAS I...
A GOOD SISTER TO YOU?
SHLOOP


CREE-EAAK
I REALLY... FAILED IN MY ROLE.
NO. I LET YOU DOWN.

OH.
THEN I GUESS...
THERE'S NO POINT IN--
GUBRAAA!

BLOOF

YANK
FWOOSH
AHH...!
THE ATMOSPHERE HERE DOESN'T HURT ME.
MY PROTECTIVE SUIT WILL KEEP YOU SAFE.

YEAH, WE'RE NOT OUT OF DANGER.
WE'VE GOT TO HURRY.
BUT NOW THE MONSTERS CAN FIND YOU!
.....!
SAAYA?

FORGET IT... LEAVE ME.
THERE'S NO POINT IN... GOING ON.
SAAYA?
WHAT ARE YOU TALKING ABOUT?!
GET YOUR BUTT IN GEAR!

I'M NOT...
YOUR SISTER.
WHAT--?

I'M NOT...
YOUR REAL SISTER.
SO JUST GO.
LEAVE ME.
WHA ...?!

OF COURSE YOU ARE!
I REMEMBER YOU LOOKED AFTER ME WHEN I WAS SO SICK!
DO YOU HAVE ANY MEMORY OF ME...
BEFORE THAT?
.....
O-OF COURSE I--!

I'M SORRY.
I'M SORRY I LIED TO YOU.
MY REAL FAMILY...
WAS ME, MY MOM AND DAD...
AND MY LITTLE SISTER, SANA.
WE KNEW NOTHING ABOUT THIS SCARLET WORLD OR HUNTERS.
WE WERE JUST A TYPICAL CLOSE-KNIT FAMILY.

MY PARENTS BOTH WORKED...
SO SANA AND I WERE VERY CLOSE.
SANA WAS A CRYBABY.
BUT I TOOK CARE OF HER.
I WAS... HAPPY.
BUT...
ONE DAY, WHEN WE WERE ON VACATION TOGETH-ER...
SHROOO

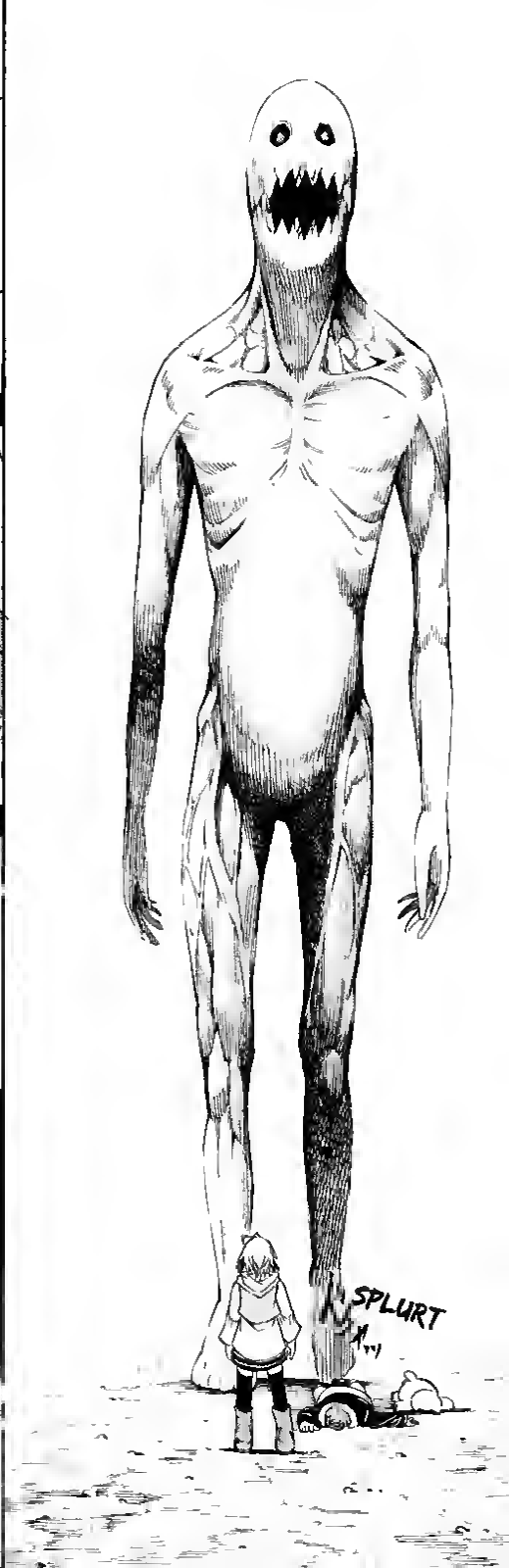
HHRROOOO
WHERE ARE WE?!
WHY IS THE SKY ALL RED?!
WHAT'S GOING ON?!
GEHHH!!!
BLAARR!
BLORF!
UNNH!
IT...IT HURTS! OWW...!
IT HURTS SO MUCH...!
MOM!! DAD!!
WSH

WHA...?
SPLAT
AH...
AHH ...!

DASH
MOM!
MOM!
NO...
NO, NO...!
WHAT IS THIS PLACE?!
WHAT'S GOING ON?!

GRAB
ONEE-CHAN...
WHERE'S DADDY?! WHERE'S MOMMY?!
RUN!! JUST RUN!!
ONEE-CHAN!
SANA!!
I'M SCARED ...!
PANT!
I'M SO SCARED!
BUT... I'M HER BIG SISTER!
PANT!
I'LL LOOK AFTER YOU--

AH...
AH...
AH...


SPLURT

AHHHHH!!
SOMETIMES THE BORDER BETWEEN WORLDS BREAKS DOWN...
IT'S RARE, BUT IT CAN HAPPEN.
UNH...
IT'S TOO BAD SHE GOT INVOLVED.

HOW'S IT LOOK?
PRETTY BAD.
LOOKS LIKE SHE'S THE SOLE SURVIVOR.
CLOP
CLOP
WHAT DO WE DO WITH HER?
OUR HOUSE IS GONE, YOU KNOW...
MANAMI.
YEAH...

I'LL TAKE HER.
THIS IS MY LITTLE SISTER.
HER NAME IS HINA.

AS YOU CAN SEE, SHE'S VERY SICK.
BUT I'M VERY BUSY, SO I'M NOT HOME.
WILL YOU STAY WITH HER FOR ME...
AS HER BIG SISTER?
TWITCH
WHAT?
HINA.
NH...
MANAMI... ONEE-CHAN...
OH? WHO... IS THIS?

THIS IS SAAYA-ONEE-CHAN.
SHE'S YOUR OTHER SISTER. DON'T YOU REMEMBER?
HEY...
I'M...
SAAYA...
ONEE-CHAN...

MY OWN SISTER, SANA.
SHE REMINDED ME OF...
HINA LOOKED SO FRAGILE.
I SWORE...
THAT I WOULD NEVER LOSE HER.
I SWORE...
TO PROTECT HER.
IT'S SAAYA-ONEE-CHAN...
HINA.
I DECIDED TO BE...
UH-HUH.
HINA'S BIG SISTER.

I'M NOT EVEN HER REAL SISTER.
I CAN'T HELP HER.
I'M A FAILURE OF A SISTER.
I FAILED TO PROTECT HINA.
HOW PATHETIC IS THAT?
AND NOW, I'M SO TERRIFIED OF THE SCARLET WORLD THAT I CAN'T MOVE.
SO...
WHY SHOULD I...
GO ON LIVING...?

ONEE-CHAN...!
WHOOO
DID YOU...
SEE ME...
AS A REPLACE-MENT...
FOR SANA?
NO...
NOT AT ALL.

AT FIRST, I SAW HER IN YOU...
BUT NOT ANYMORE.
YOU MEAN...
SO MUCH TO ME NOW.
THEN STOP SAYING SUCH HORRIBLE THINGS!
SURE, I'M SURPRISED TO LEARN WE'RE NOT RELATED...
BUT WE SHARE SO MANY MEMO-RIES!
IF YOU LOVE ME...
THEN WE ARE...
REAL FAMILY ALREADY!

SO YOU HAVE EVEN MORE REASON TO STAY WITH HINA.
.....
YOU KNOW HOW MUCH IT HURTS TO LOSE A FAMILY MEMBER.
SHUDDER
ALL SON...
I... KNOW HOW IT FEELS, TOO.
YOU SHOULDN'T...
MAKE HER GO THROUGH THAT.

YOU WOULD ...
ACCEPT ME...
AS FAMILY, AS YOUR SISTER?
BUT...
I CAN'T!!
THANK YOU, HINA.
ONEE-CHAN--

I'M SO GRATEFUL TO YOU FOR ACCEPTING ME!
BUT I CAN'T JUST BE BY YOUR SIDE!
IT'S NOT ENOUGH FOR ME!
I WANT TO...
PROTECT YOU!!

I CAN'T...
I'M SO AFRAID OF THIS WORLD!
IT'S LIKE I'M NAILED TO THE GROUND!
I CAN'T MOVE!
I CAN'T GO ON!!!

I'LL HELP YOU...
GET BACK ON YOUR FEET.

I'LL HELP YOU...
GET BACK ON YOUR FEET.

YEAH, YEAH...
I KNOW YOU HATE ME.
AND YOU CAN'T DEPEND ON ME BECAUSE I'M NO HUNTER.
GRIP...
BUT...
WHEN THERE'S TOO MUCH TO HANDLE BY YOURSELF...
I CAN TAKE YOUR HAND LIKE THIS AND LEAD YOU.

WE'RE ON THE SAME SIDE. WE HAVE THE SAME GOAL.
AREN'T WE?
THEN WHY...
WON'T YOU...
LET ME HELP YOU...
SAAYA?

……

HOW DARE HE...
TAKE MY HAND?!
WHAT...
THE HELL?
TUG...
CLENCH...
CAN'T STAND HIM.
I REALLY...

FWAA
I WON'T LET YOU... CHEAT ON ME.
I'LL SHOW YOU... WHO YOU ARE... AND WHO YOU BELONG TO.

# the Other Side of Secret

Presented by Hideaki Yoshikawa

## advance 09

[CLOSE]

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

# the Other Side of Secret

## advance 10

[OPEN]

Presented by Hideaki Yoshikawa

The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

A MYSTERIOUS GIRL WHO LOOKS JUST LIKE HINA SUDDENLY APPEARED IN FRONT OF YUUTO AND THE GIRLS.
SHE SEEMS TO BE AFTER YUUTO...
GLOMP
HA HA!
I MISSED YOU!
IT'S ME.
YOU SHOULD ...
HEY...

advance 10

# YUUTO 2 ~Where Is He From?~

CAN YOU... DO THAT?
HA HA! ♡
DO YOU WANT TO KNOW WHY I LOOK LIKE HINA-CHAN?

THAT'S WHY YOU'RE HELPING THEM, RIGHT?
トン
TMP
THAT'S WHAT HINA-CHAN TOLD ME WHILE I WAS WAIT-ING FOR YOU.

THIS IS HER BODY.
YOU SEE..
I PUT THE MUTILATED PIECES BACK TOGETHER AND REVIVED IT.
HEE HEE HEE.
IT WASN'T EASY.

IF I VACATE THIS BODY...
AND HINA-CHAN RETURNS TO IT...
HINA IS BACK AMONG THE LIVING! GOT IT?!
PRESTO-CHANGE-O!

IS THAT REALLY GOING TO WORK?
OF COURSE! WHY WOULD I LIE?
"HALF WRONG AND HALF RIGHT."
IS THAT WHAT YOU MEANT...?
CLOP
THERE'S A CATCH.
BUT...
GLUMP...

I'LL ONLY...
DO IT...
IF YOU...
RETURN TO THE SCARLET WORLD WITH ME.

"RE-TURN"?
WHAT DO YOU MEAN?
WHO THE HELL ARE YOU?
DO YOU KNOW ME?
HOW DO YOU... KNOW ABOUT HINA, TOO?
I KNEW SOME-THING WASN'T RIGHT.
DON'T YOU REMEM-BER?
IS IT BECAUSE OF THE TRAUMA?
OR DID THAT WOMAN DO THIS?

OF COURSE I KNOW YOU.
GWOOO
BOTH CAME FROM THE SCARLET WORLD.
YOU AND I...

YOU DON'T BELIEVE ME?
THEN WHY ARE YOU PERFECTLY FINE IN THIS WORLD?
YOU MUST HAVE FELT IT IN THE OTHER WORLD.
THAT YOU DIDN'T BELONG THERE.
...!

THIS WORLD...
IS A GRAVE-YARD...
FOR DESIRES, IDEAS, AND THOUGHTS...
THAT DIED IN THE OTHER WORLD.
THEY DRIFTED OVER HERE AND CREATED THIS GRAVE-YARD.

THE EXEMS ARE...
THOSE DESIRES AND THOUGHTS MADE PHYSICAL.
THAT'S WHY EVERYONE WANTS THEIR POWER.
THE SCARLET WORLD IS A WORLD OF DEATH...
BECAUSE THE DESIRE OF EVERY LIVING BEING COMES HERE TO DIE.
YOU...
AND I...

WE'RE THE ONLY BEINGS...
THAT WERE BORN IN THIS GRAVE-YARD!
WE'RE SPECIAL!

I...
CAME
FROM
THIS
WORLD
?!
I--
THAT
KILLED
HINA AND
ALL THOSE
OTHER
PEOPLE?!
I'M
JUST LIKE
THOSE
MONSTERS...
I
REMEMBER
MANAMI-
NEESAN--
DON'T
SCREW
WITH
ME!!
SWASH
ONII-
SAN...

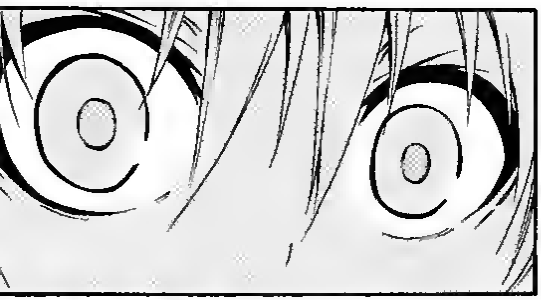
WAIT A MIN-LITE.
THIS PENDANT IS MY ONLY LINK...
TO MY MEMORIES OF MANAMI-NEESAN.
CLITTINK
I DON'T HAVE A PIC-TURE OF HER...
NOM NOM
HINA'S TRIPE STEW
OR ANYONE WHO ALSO REMEM-BERS HER.
REALLY... MY SISTER?
IS... MA-NAMI-NEE-SAN...
AM I...?

MANAMI--
WH-WHAT'S GOING ON?
ONII-SAN?
I HATE THAT NAME.
I WISH SHE'D NEVER EXISTED.
KRUKK
WHAT REALLY HAPPENED...
BETWEEN US...
I'LL SHOW YOU...
GRAAK

BA-
KRIIISH
.....!!
WA-
WAHHHHH!!

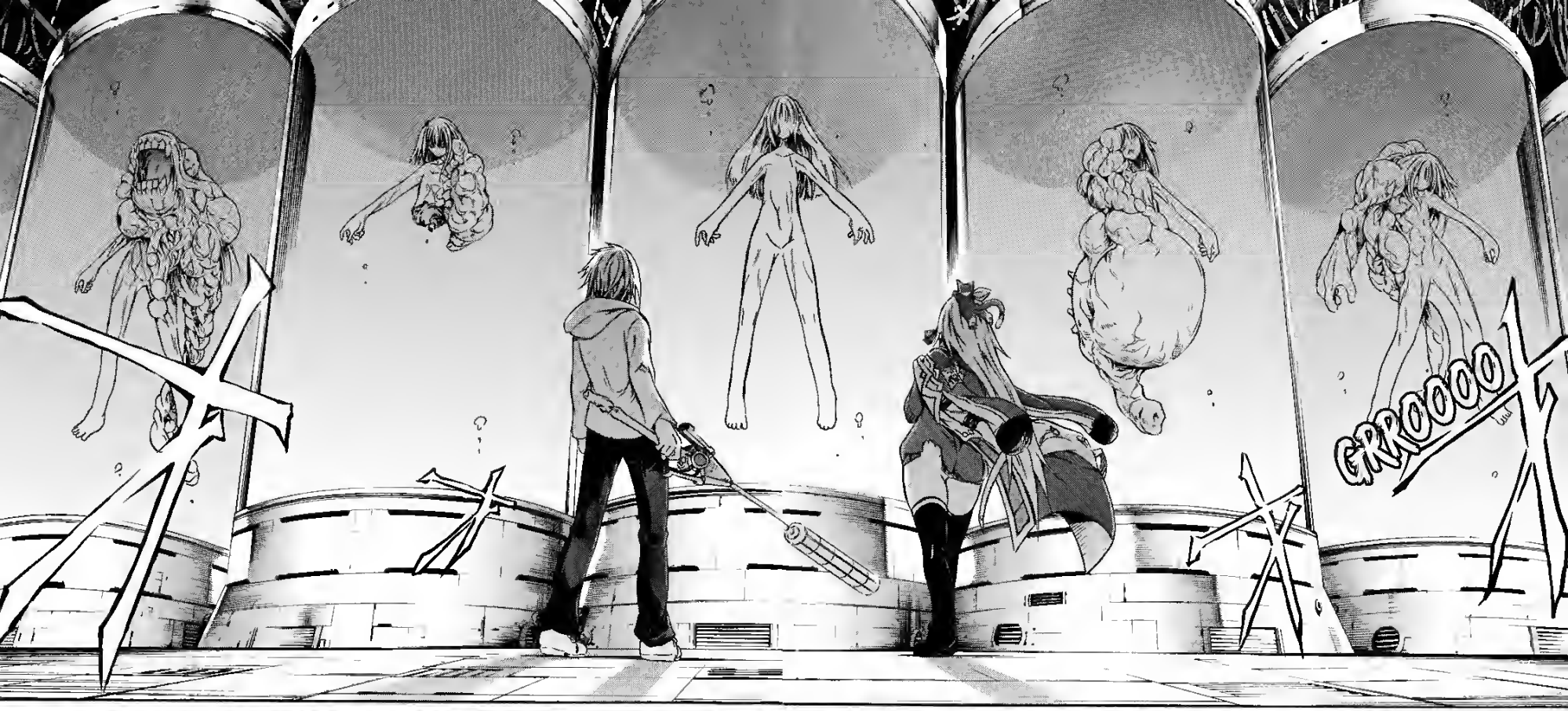
OOOF!
OUCH...
SORRY. ARE YOU HURT?
WHAT?!

FLINCH
BA THUMP BA THUMP BA THUMP
SMIRK
SMIRK



EEEEK!!

WHAT IS THIS PLACE?
I THINK IT'S A LAB, BUT IT'S WEIRD.
I DON'T SENSE ANY SIGNS OF LIFE EVEN THOUGH WE'RE IN THE SCARLET WORLD.


GRROOOO

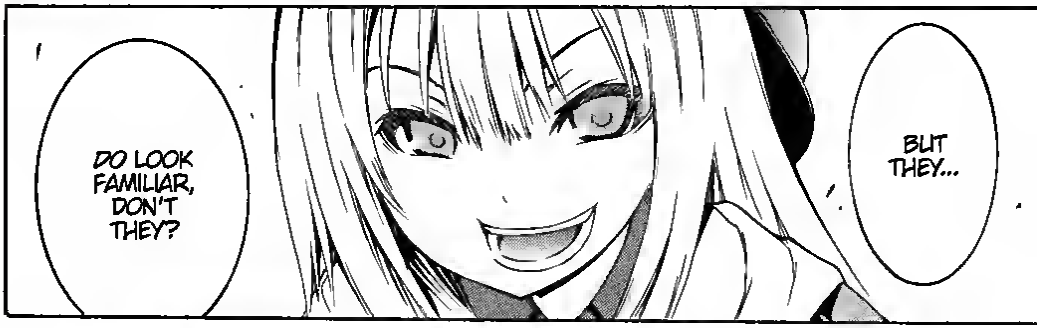
HINA?!
ARE THEY...

ARE...

GRROOOO
ARE...

HINA?!
ARE THEY...

OH, THOSE...
THEY'RE REJECTS.
FWAA


BUT THEY...
DO LOOK FAMILIAR, DON'T THEY?

WH-WHAT ARE YOU SAYING?!
HEY...
WHY DON'T YOU TRY TALKING TO HER?

GO ON!!
YOU AND I...
WERE TOGETHER ALWAYS, SINCE WE WERE BORN.

I THOUGHT THAT WAS HOW WE WOULD ALWAYS BE.
TOGETHER FOREVER AND EVER...
WE WEREN'T DOING ANY-THING IN PARTICU-LAR...
BUT I LOVED THE TIME WE SPENT TOGETHER.


GRIT

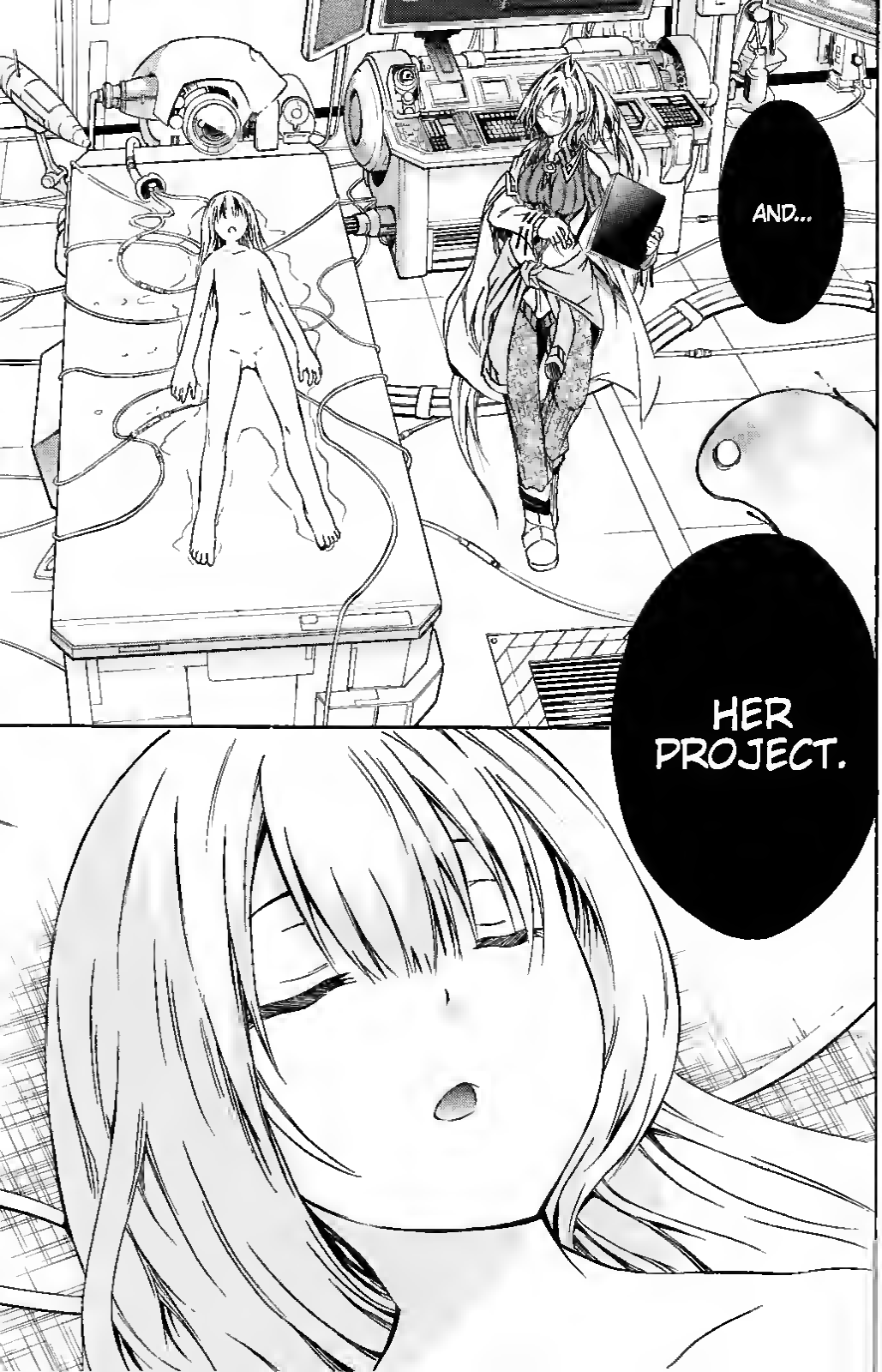
IF ONLY MANAMI HAD NEVER SHOWN UP...

MANAMI-ONEE-CHAN?!
SHE DIDN'T ACT LIKE THE OTHER HUNTERS, SO I ASKED YOU ABOUT HER.
UGH, THAT WAS MY FIRST MISTAKE.
YOU ACTED LIKE YOU WERE DRAWN TO HER.

WHAT... ARE YOU?
WHAT DO YOU WANT?

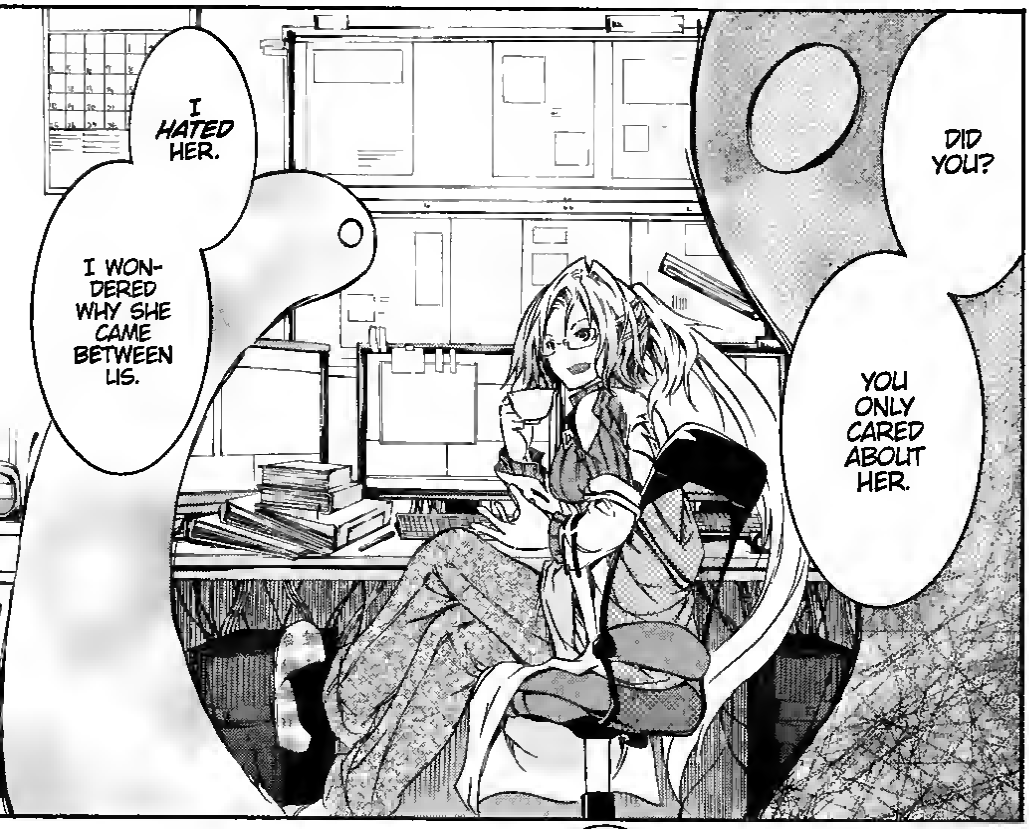
?!!
JOLT
DON'T TELL ME... THAT IT'S TRUE!
ONII-SAN...
YEAH...
IT'S ALL TRUE.

FINALLY, YOU RE-MEMBER.
YOU TWO TALKED ABOUT ALL KINDS OF THINGS AND BECAME VERY CLOSE.
COMP
THE OTHER WORLD AND MANAMI'S FAVORITE STUFF...
SAAYA AND HINA, WHO WAS BEDRID-DEN...


AND...
HER PROJECT.

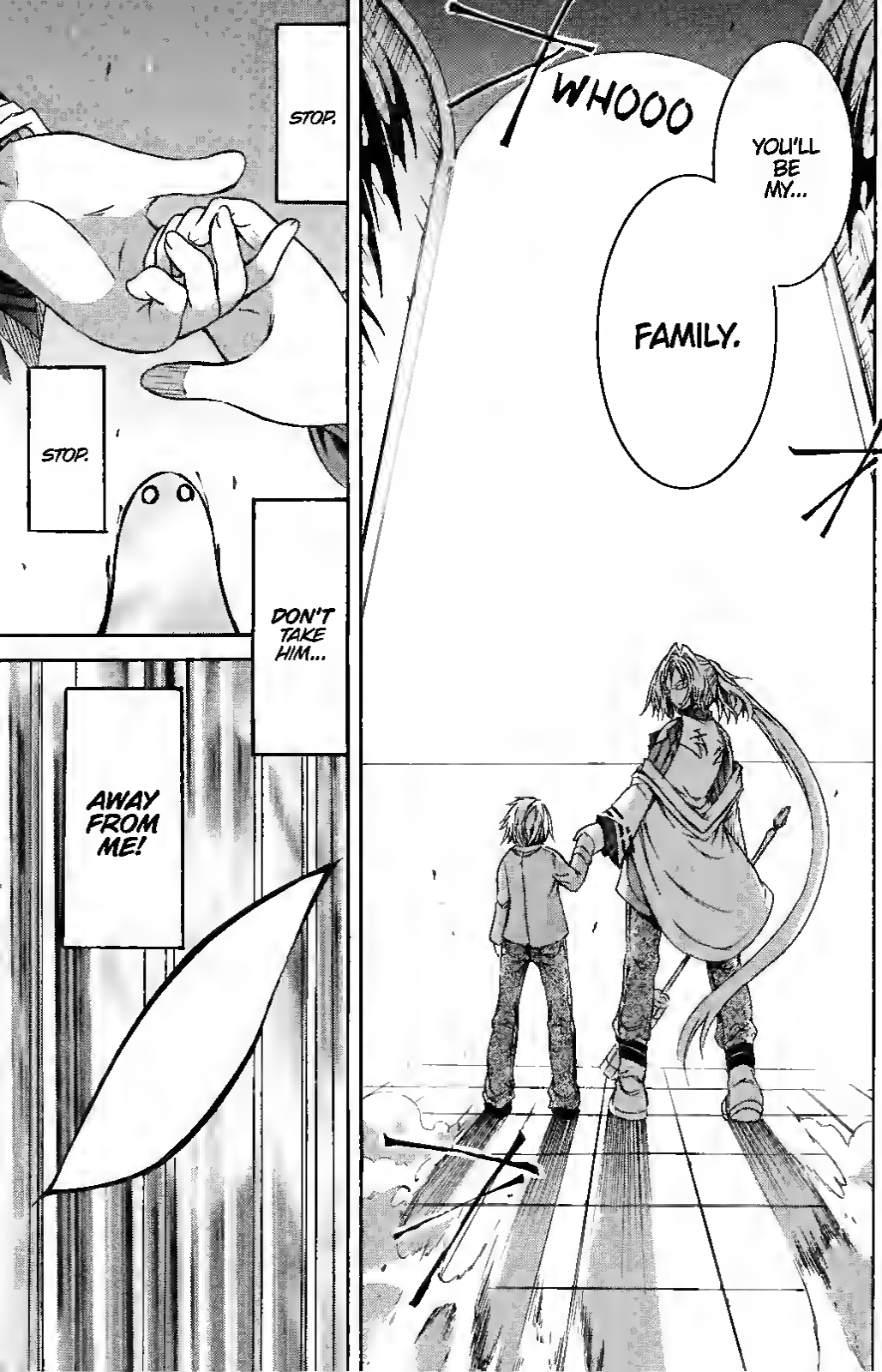
NO WAY!
THAT MEANS MY BODY WAS...!
HINA'S BODY...?!
HA HA.
SO HOW DOES IT FEEL, HINA-CHAN?
WHAT'S IT LIKE TO DISCOVER YOUR BODY WAS COOKED IN A LAB?
...!

IT SEEMS SHE NEEDED A BODY THAT COULD CONTAIN A BEING OF THE SCARLET WORLD, LIKE YOU AND ME...
BUT I DON'T KNOW ALL THE DETAILS.
BUT YOU DIDN'T REALLY CARE ABOUT THAT...


DID YOU?
YOU ONLY CARED ABOUT HER.
I HATED HER.
I WONDERED WHY SHE CAME BETWEEN US.

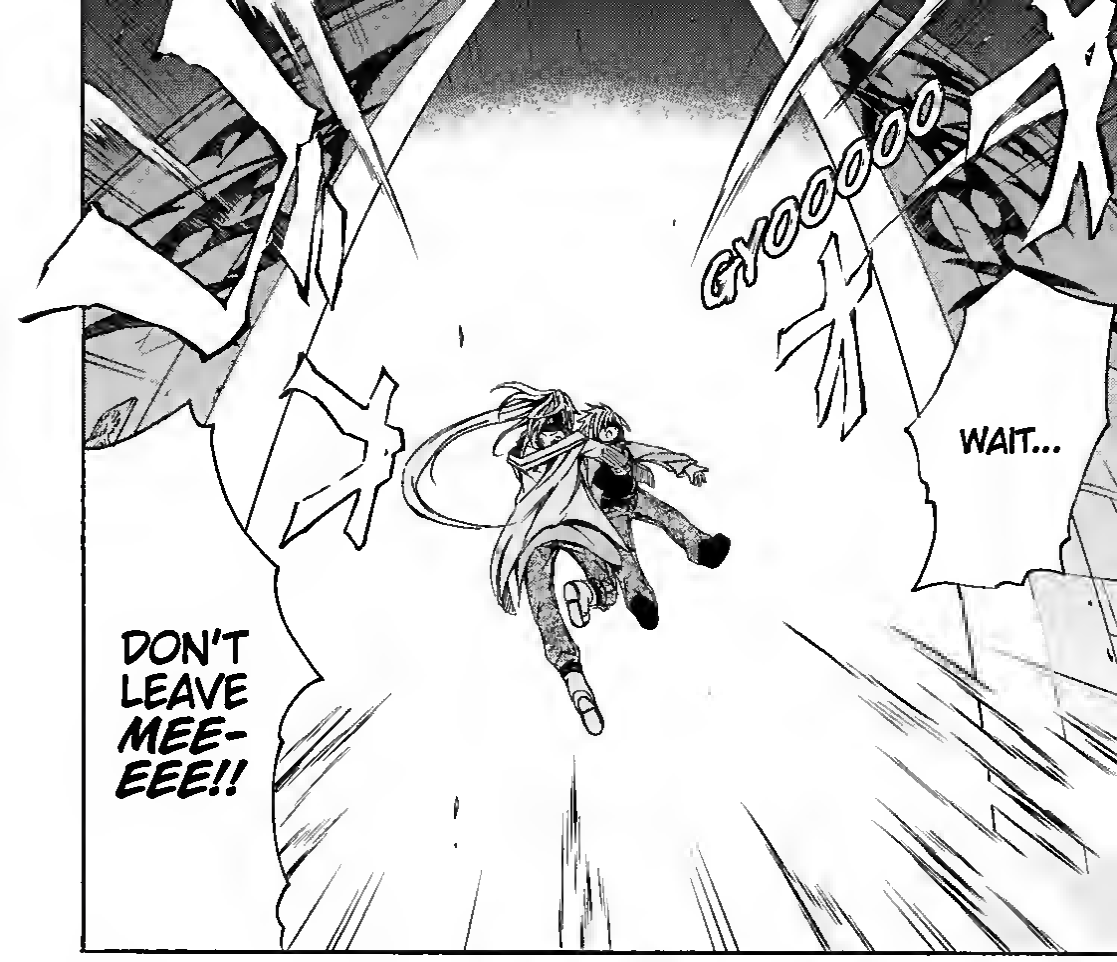
AND THEN...
ONE FATEFUL DAY, A YEAR AGO...

BA-SHRUU
WITH THAT BODY, YOU'LL BE ABLE TO SURVIVE IN MY WORLD.
COME ON.
LET'S GO.


STOP.
STOP.
DON'T TAKE HIM...
AWAY FROM ME!
WHOOO
YOU'LL BE MY...
FAMILY.

MANAMIII!!!

THUNK
WHY ...?
GRAB


GYOOOOO
WAIT...
DON'T LEAVE MEE-EEE!!

I EXISTED AS A CONCEPT.
I COULD CREATE DOORS, BUT I COULD NEVER CROSS OVER TO THE OTHER WORLD.
I THOUGHT I LOST YOU FOREVER.

HA HA!
I KNEW WE WERE MEANT TO BE TOGETHER!
BUT, HINA-CHAN...
YOU DIED HERE.
CLACK
CLACK
I COULD FINALLY COME AND GET YOU.
HINA-CHAN'S BODY...
WAS PERFECT FOR ME TO POS-SESS.

REACH...
NOW THAT YOU KNOW WHERE YOU BELONG.
LET'S GO BACK... TOGETHER.
LET'S STAY TOGETHER IN THE SCARLET WORLD FOREVER.
I'LL NEVER LET ANYONE TAKE YOU AWAY FROM ME.

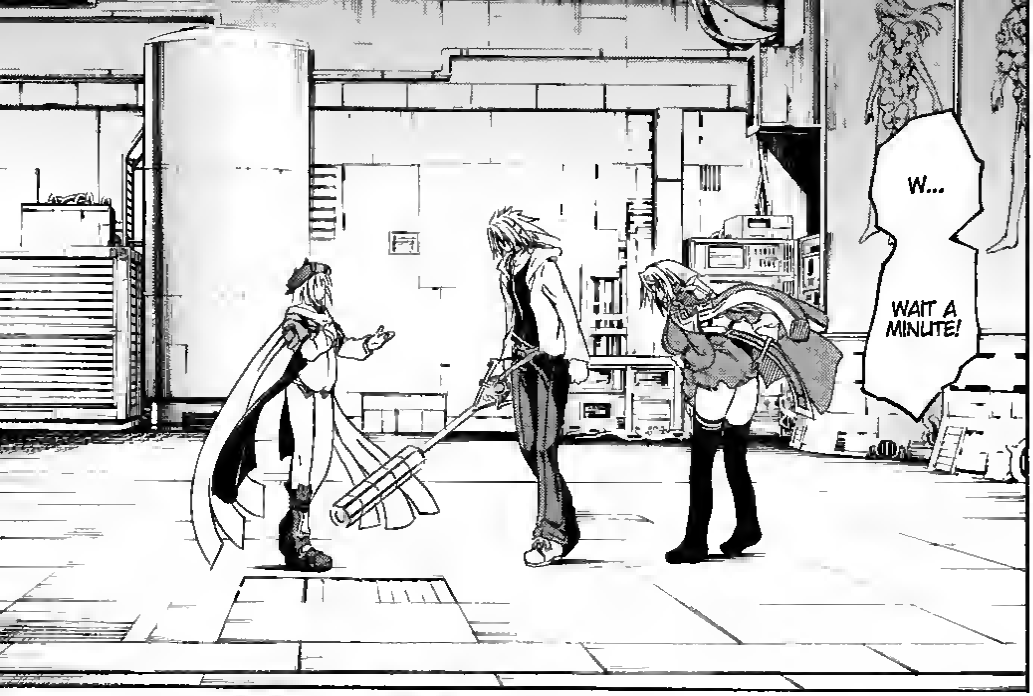
IF YOU COME WITH ME...
HINA CAN HAVE THIS BODY.

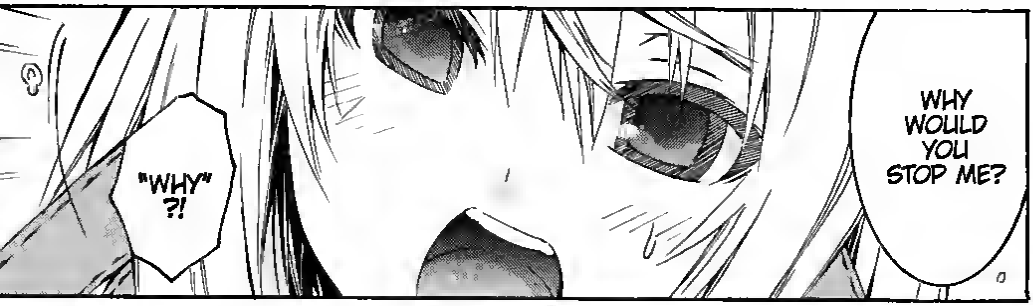
!!
ONII-SAN?!

I'M... FROM THE SCARLET WORLD.
I CAN SAVE YOU, HINA. YOU DIED BECAUSE OF ME.
WHY AM I HESITATING...?

.....

ONII-SAN--
AH...!


W...
WAIT A MINUTE!


"WHY"
?!
WHY WOULD YOU STOP ME?

.....

B...
BE-CAUSE I...

CLENCH...
DIDN'T YOU...
YOU TOLD ME I COULD LEAN ON YOU.
DID YOU MEAN THAT?
PROMISE TO TAKE MY HAND...
AND LEAD ME?

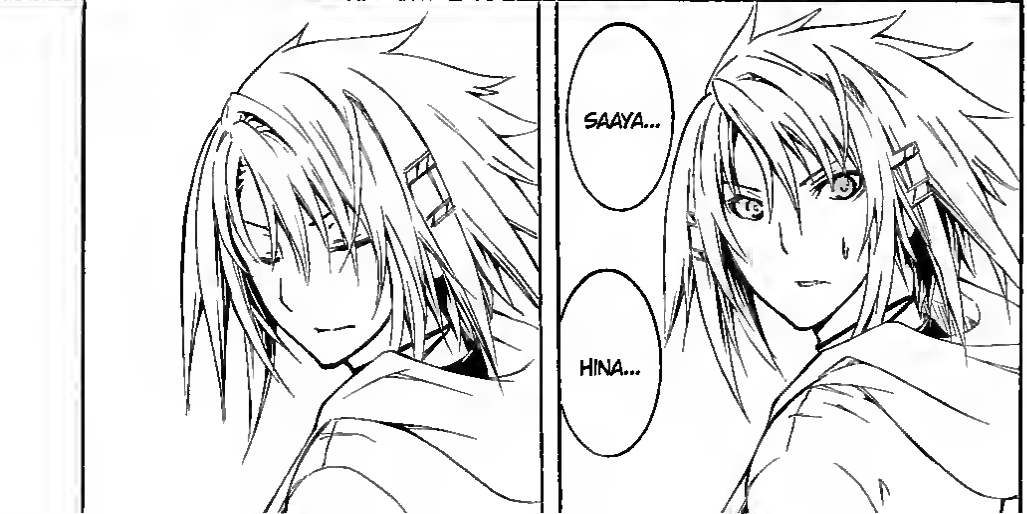
I DO WANT...
BUT MORE THAN THAT, I WISH...
HINA TO BE RESUR-RECTED AND SAFE.
FOR YOU...
TO STAY.
WHAT DOES IT MATTER...
WHERE YOU'RE *FROM*?
PLEASE...
TAKE MY HAND AND LEAD ME.

I...
NEED YOU...
YUUTO!

FLINCH
Hee hee!
I NEVER EXPECTED YOU TO SAY SOME-THING SO GIRLY!
I AGREE.
YOU SACRIFICING YOURSELF WON'T MAKE ME HAPPY.
WHAT ABOUT ALISON? ISN'T SHE YOUR FRIEND?

BESIDES...
DON'T YOU WANT TO KNOW...
SHE DIS-APPEARED A YEAR AGO.
WHY SHE DISAPPEARED ON ALL OF US?
SO SHE WASN'T JUST A LOOK-ALIKE.
WHY MANAMI-ONEECHAN CALLED YOU HER FAMILY?
BUT THERE MUST BE A REASON WHY YOU THINK THAT WAS SEVEN YEARS AGO.

LET'S LOOK FOR HER TOGETHER!
YOU CAN GO BACK TO THE SCARLET WORLD LATER.
IT WON'T BE TOO LATE AFTER YOU FIND OUT THE WHOLE STORY.
IF WE FIND HER, I CAN GET HER TO CREATE A NEW BODY FOR ME.
THIS TIME I'LL ASK FOR ONE WITH NICE BIG BOOBS! ♡
.....


SAAYA...
HINA...

THANK YOU.
BA-THUMP
BA-THUMP

COME WITH ME.
BA-THUMP
BA-THUMP
BA-THUMP
ONEE-CHAN, LISTEN TO HIM.
NOW AND FOREVER.

BLORP...
THEY ARE ALWAYS...
GETTING IN OUR WAY.
RROOOO
ZU
ZU
I WON'T LET THAT HAPPEN!
I WON'T LET ANYONE ELSE HAVE YOU!!

A GIRL APPEARED IN HINA'S REVIVED BODY.
WE'RE THE ONLY BEINGS...
THAT WERE BORN IN THIS GRAVE-YARD.
WE'RE SPE-CIAL.
SHE REVEALED THE TRUTH ABOUT YULITO'S IDENTITY AND PAST.
COME WITH ME
NOW AND FOR-EVER.
BUT YULITO CHOSE TO STAY WITH SAAYA AND HINA...
YOU'LL BE MY...
FAMILY.
INSTEAD OF RETURNING TO THE SCARLET WORLD.
WHOOO
THEY ARE ALWAYS...
GETTING IN OUR WAY.
I WON'T LET THAT HAPPEN.

# KA-YO ~Who Is This Girl?~

ANYONE ELSE HAVE YOU!!
RROOOO

advance 11

OF COURSE I CAN DO THAT!!
HA HA!!
I COME FROM THIS WORLD!

GO BACK?!
WEREN'T YOU LISTENING?!
WE'RE IN TROUBLE, ONIISAN!! WE HAVE TO GET BACK--
HERE IT COMES!!
THIS IS YOUR HOME!!
GWOO

ZWUUN
DON'T LET ANYONE GET IN YOUR WAY!
KILL...
THEM ALL!!
DROO
DROO
DROO

PANT!
PANT!
I WISH I COULD!
DAMN IT! IS THERE SOME TRICK TO IT?!
YOU'RE FROM THIS WORLD, TOO.
CAN YOU CONTROL THE MONSTERS LIKE THAT?!
ONEE-CHAN?!
SLUMP
SAAYA ?!
CRAP! I FORGOT SHE WASN'T PROTECTED!
PANT!
PANT!
SHE'S EXHAUST-ED!

THIS IS BAD!
IF THEY ATTACK SAAYA...!
.....
DASH
ONII-SAN...
ARE YOU TRYING TO DRAW THEM AWAY?!
YUUTO ...!

GAME OVER!
HA HA!
ZUNKUU
AUGH?!
WH--?!

WHY WOULD YOU THINK...
THEY WOULD COME AFTER YOU OR ME?! WE'RE FROM THE SAME WORLD!!
ROO
ROO
DID I ONLY BELIEVE I WAS THE TARGET...
BECAUSE THEY WENT AFTER EVERYONE AROUND ME, INCLUDING ALISON?!
BUT STILL ...
KRIK
BRIK
ONEE-CHAN, GET UP!!
I-I KNOW--

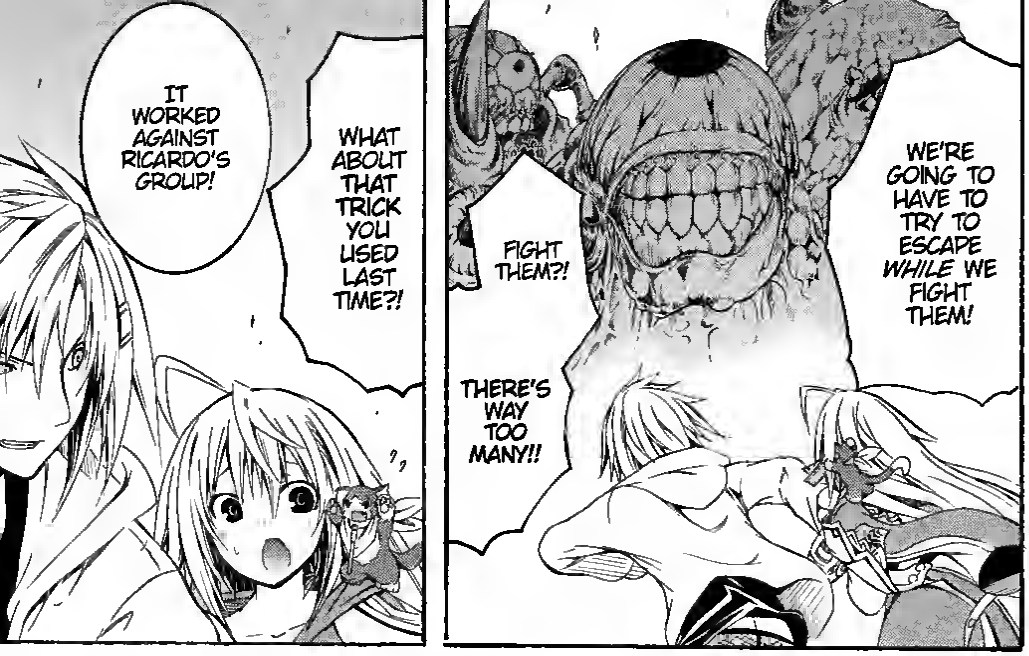
GA-SPRIIISH
NO--
NOT THESE ONES, TOO!
COUGH!
COUGH!

GUBRAAH!!
!!
JA-CWAK
TCH!!
CLOSE!!

DROOSH
NO--!!
STOP!!
FREEZE

RRROOOO
YUU-TO...!
YOU CLOSED UP THE SPACE AND TELE-PORTED YOURSELF.
GOOD THINKING.
WHY DO YOU ALWAYS PRO-TECT THEM?
NOW WHAT DO I DO?
.....
HM?

I COULD JUST KILL YOU, TOO.
I KNOW!
WE'RE DISEMBODIED SPIRITS. WE'LL CONTINUE ON AFTER OUR BODIES ARE GONE.
HOW COULD I FORGET THAT?
UH-OH.
.....
GRUU SHAAAA


IT WORKED AGAINST RICARDO'S GROUP!
WHAT ABOUT THAT TRICK YOU USED LAST TIME?!
FIGHT THEM?!
THERE'S WAY TOO MANY!!
WE'RE GOING TO HAVE TO TRY TO ESCAPE *WHILE* WE FIGHT THEM!

JA-CHAK
BESIDES, I NEED TWO BULLETS TO DO THAT.
I ONLY HAVE *TWO* LEFT. WE WON'T BE ABLE TO CREATE THE DOOR TO HOME.
IT DOESN'T REALLY MATTER HOW MANY BULLETS WE HAVE.
WHEN I DID THAT, I WAS FOLLOWING THE INSTRUCTIONS OF THE VOICE IN MY HEAD.
I DON'T KNOW IF I CAN DO THAT AGAIN.
I'LL GIVE YOU...
A LITTLE HELP...
YULITO.

SHE'S IN HINA'S BODY!
WE CAN'T HURT IT!
C-CLUNK
I KNEW IT.
.....
ONII-SAN...
IF WE CAN'T...!
STOMP

I KNEW THIS WOULD HAPPEN.
THAT'S WHY I WASN'T READY FOR YOU TO SEE HER.
MA-NAMI-NEE-SAN?!
HUH?! WHAT ARE YOU—?!
HERE WE GO, YUUTO.

LET ME AIM.
I WON'T LET...
GUAAASH
ANY HARM COME TO MY FAMILY.

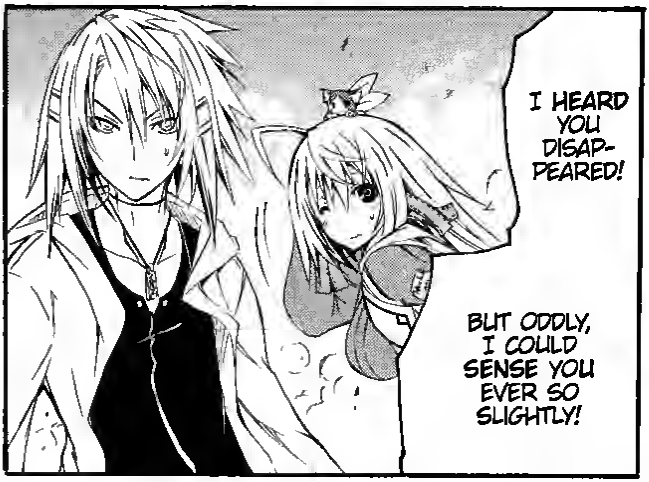
KRUSH
LOCK!!
BLAST!

DROOMM
WHAT ?!
SKRDOO
AGHHH?!

DROOMM

WHAT ?!
SKRDOO
AGHHH?!

GRUMBLE
GRUMBLE
KLATTER


I HEARD YOU DISAP-PEARED!
BUT ODDLY, I COULD SENSE YOU EVER SO SLIGHTLY!

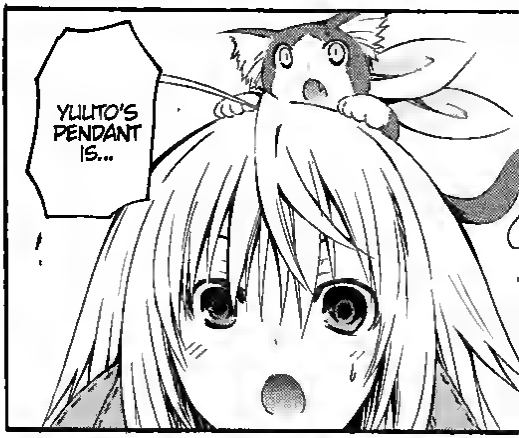
.....
DAMN IT...!

SO, THAT'S IT...

CLINNK
DA-DAN
MANAMI!!
THAT'S WHERE YOU'VE BEEN...
...?!
IN THIS PEN-DANT...
SHE GAVE ME?!
KRRRR

I RE-MEMBER IT...
THAT'S THE EXEM THAT MANAMI CREATED...
THE KLEM!
SHE DISCOVERED IT BY ACCIDENT WHEN SHE WAS TRYING TO SAVE HINA!

THE EXEM MANAMI-ONEECHAN CREATED...


YULITO'S PENDANT IS...

IN OTHER WORDS, THAT PENDANT IS MANAMI'S ALTER EGO!
AS I RECALL...
IT COPIES SOMEONE'S MEMORIES AND THOUGHTS!

YOU'RE THIS DESPERATE TO KEEP HIM TO YOURSELF?!
SHOW YOURSELF!!
NEVER MIND.
IF SHE'S HERE...
I'LL FIND HER.
ZU
ZU
ZU
ZU
I'M GOING TO TAKE HIM BACK...
AND DESTROY HER...
PRECIOUS FAMILY!!

WHAT WILL YOU DO NOW THAT YOU'VE USED THE BULLET YOU NEEDED TO MAKE THE DOOR?!
TOO BAD YOU MISSED ME WITH THAT SHOT!!
BUT YOU CAN'T HURT HINA-CHAN'S BODY, CAN YOU?!
ZU
ZU
WE'LL KEEP COMING AS LONG AS I'M STANDING!
I SPARED YOU...
ON PUR-POSE.

KAYO.
PART OF MY FAMILY, TOO...
BECAUSE YOU ARE...

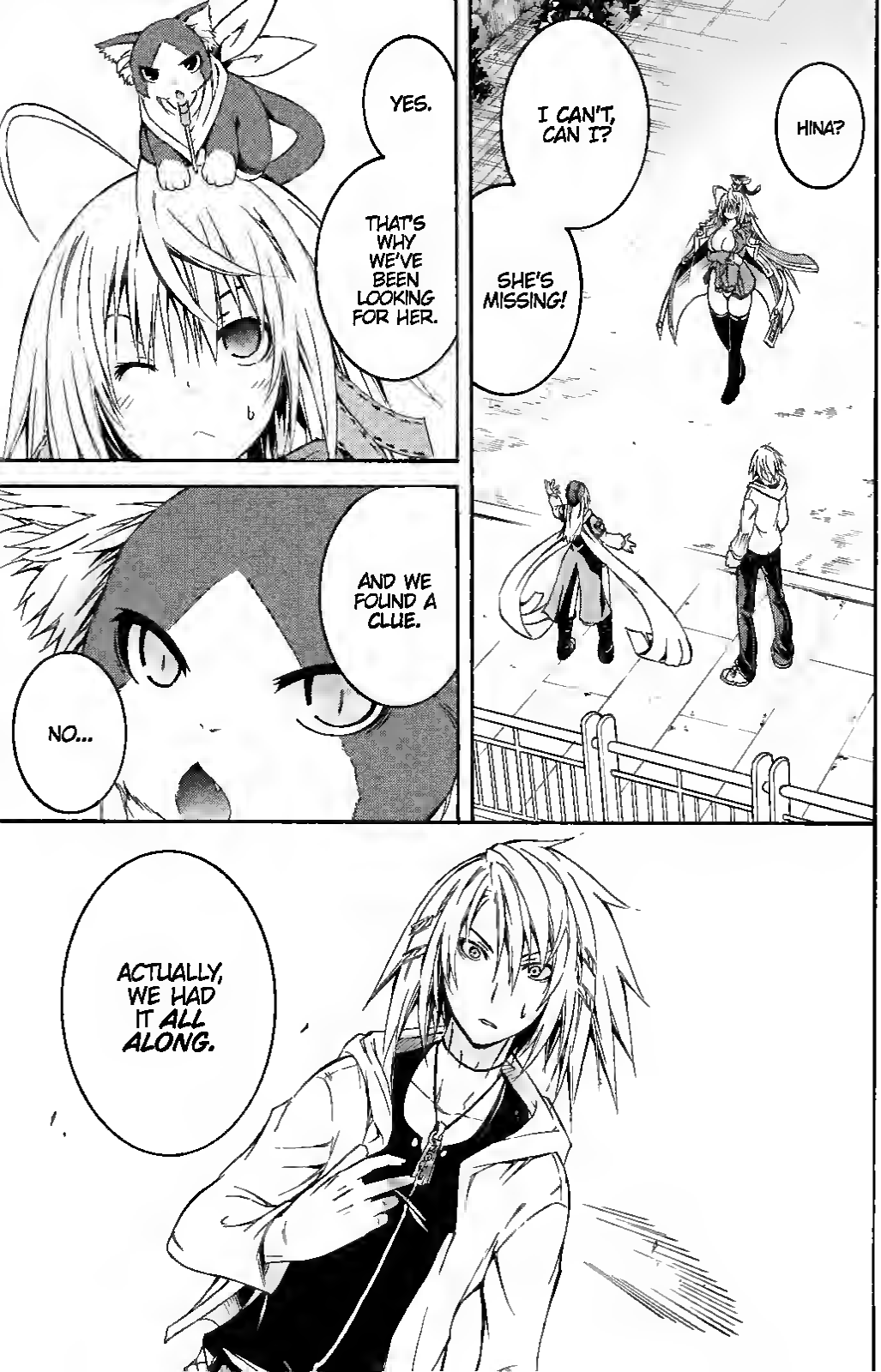
RROOOO
WHAT?!
WHAT WAS THAT?!
HER NAME!
IT'S KAYO!!
WHO...?
I DON'T THINK I'VE EVER HEARD IT BEFORE...
I DON'T HAVE A NAME!
THERE'S ONLY HIM AND ME IN THIS WORLD!
YET...
WHY DOES IT SOUND SO FAMIL-IAR?!

PA-KRIISH
WH-WHAT'S GOING ON?!
RMB
DON'T WORRY ABOUT GETTING HOME.
RMB
THE INSTANT A MONSTER ENTERED THIS FACILITY...
.....
THE SYSTEM TO HELP YOU ESCAPE HOME WAS ACTIVATED.
I'VE SEEN A LOT IN THIS WORLD.
I CAN AT LEAST DO THAT.
RMB

RRROOO
!
MANAMII!!
FLASH
KA-BANG

WE'RE BACK HOME.
ARE YOU TWO ALL RIGHT?
UGH...
CITY LIGHTS...
NORMAL SKY...

WHAT'S MANAMI'S DEAL?!
HOW DOES SHE KNOW ME?!
DAMN IT!
HOW DARE SHE DO THIS TO ME?!!
FORGET IT. IT WON'T ANSWER.
COME ON, TELL ME!!
WHY DON'T YOU ASK HER YOURSELF?


HINA?
I CAN'T, CAN I?
SHE'S MISSING!
YES.
THAT'S WHY WE'VE BEEN LOOKING FOR HER.
AND WE FOUND A CLUE.
NO...
ACTUALLY, WE HAD IT ALL ALONG.

MY PENDANT ...?
YES...
THAT WILL HELP US FIND MANAMI-ONEECHAN.
NOW...
LET'S GO SEE...
MANAMI-ONEECHAN.

# the Other Side of Secret

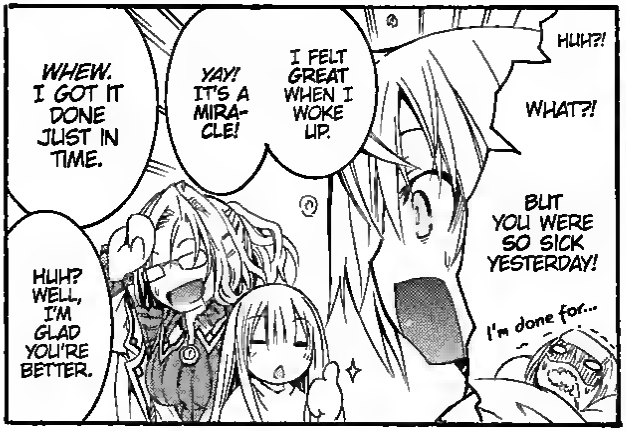
[VOLUME]

# 3

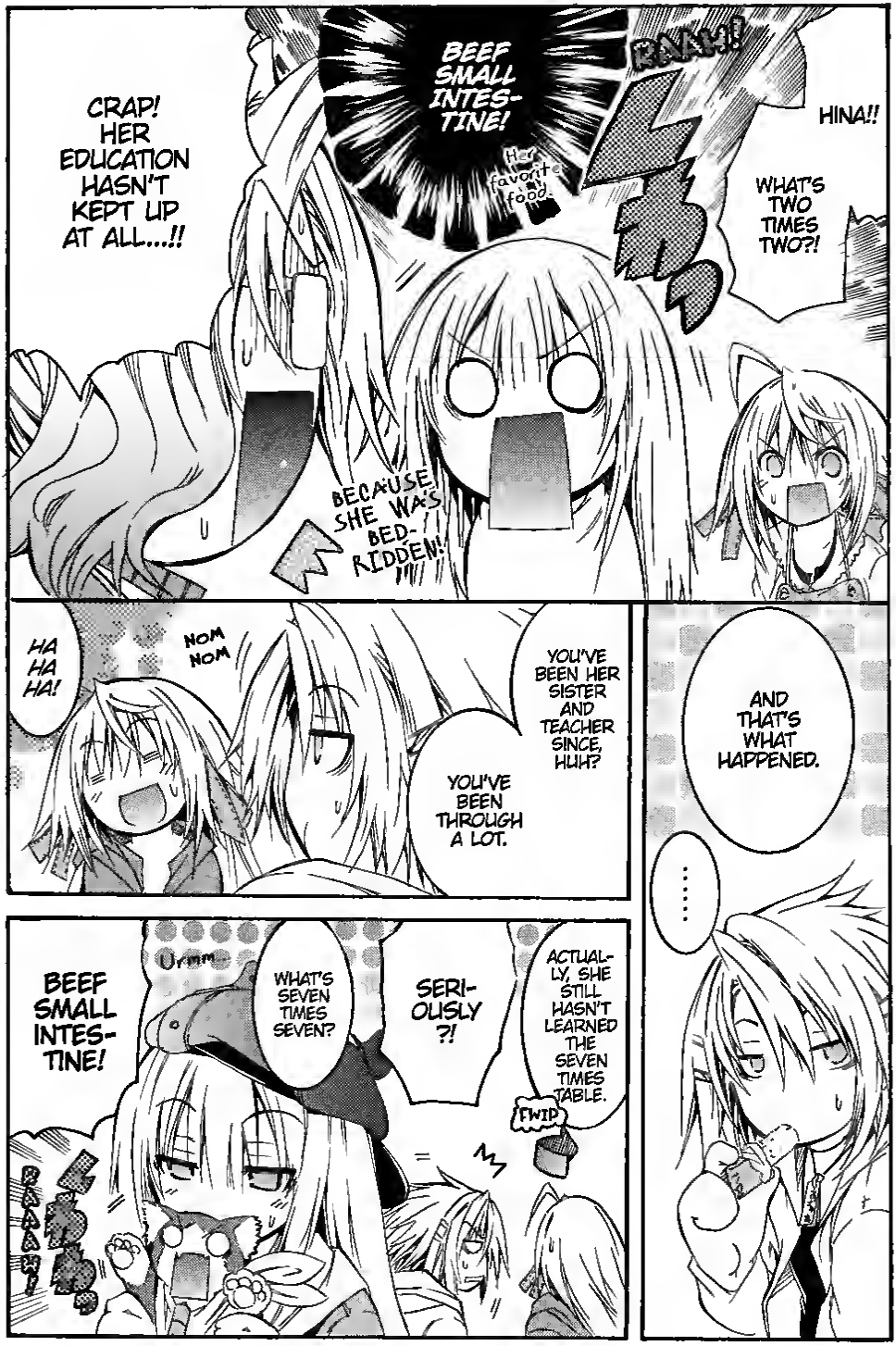
Presented by Hideaki Yoshikawa

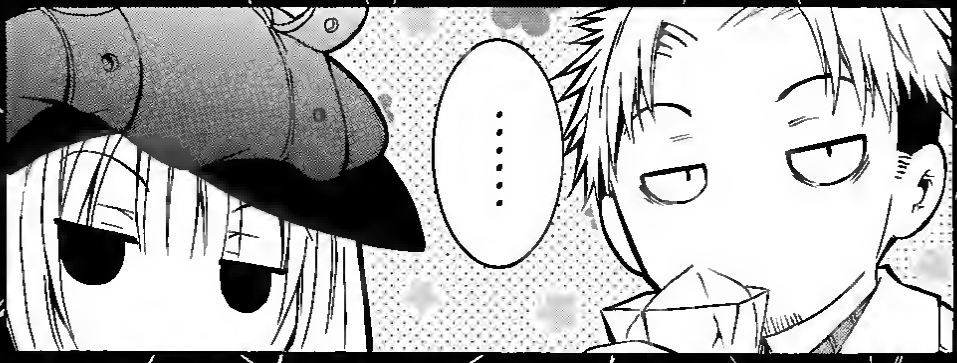
The door allows none to pass through.
It leads to the secret world behind our own.
But now, the door stands open.

THE DAY HINA'S NEW BODY WAS COMPLETED.
COMPLETELY FINE
I'M ALL BETTER!


HUH?!
WHAT?!
BUT YOU WERE SO SICK YESTERDAY!
I'm done for...
I FELT GREAT WHEN I WOKE UP.
YAY! IT'S A MIRACLE!
WHEW. I GOT IT DONE JUST IN TIME.
HUH? WELL, I'M GLAD YOU'RE BETTER.

NOW YOU CAN GO TO SCHOOL.
IT'S BEEN SEVEN YEARS. I'LL BE IN JUNIOR HIGH NOW!
AH!


CRAP! HER EDUCATION HASN'T KEPT UP AT ALL...!!
BEEF SMALL INTES-TINE!
Her favorite food
RAAH!!
HINA!!
WHAT'S TWO TIMES TWO?!
BECAUSE SHE WAS BED-RIDDEN!!
HA HA HA!
NOM NOM
YOU'VE BEEN HER SISTER AND TEACHER SINCE, HUH?
YOU'VE BEEN THROUGH A LOT.
AND THAT'S WHAT HAPPENED.
.....
BEEF SMALL INTES-TINE!
Urmm
WHAT'S SEVEN TIMES SEVEN?
SERI-OUSLY ?!
ACTUAL-LY, SHE STILL HASN'T LEARNED THE SEVEN TIMES TABLE.
TWIP


.....

THEY DRANK TOO MUCH AND PASSED OUT.
WHAT HAPPENED TO HER PARENTS?
USELESS ADULTS.
Unconscious.

SHE'S VERY SHY OF NEW PEOPLE.
SHE'S SAAYA-ONEE-SAN'S REAL SISTER.
SHE'S BEEN LIKE THAT AWHILE.

THE DEAD...?
GULP GULP

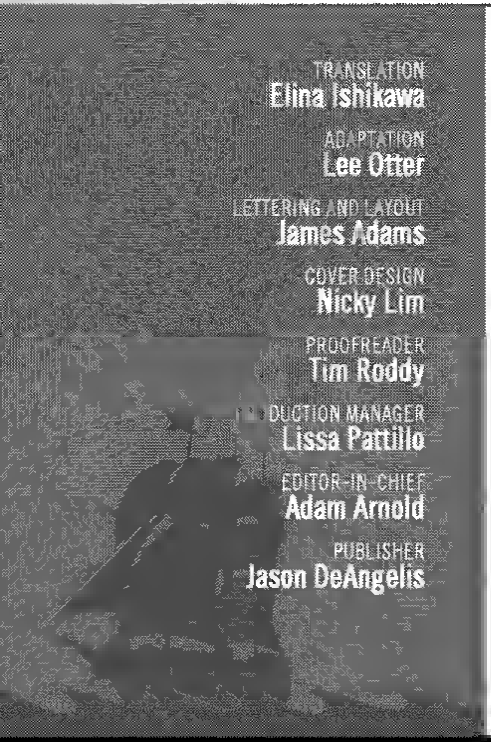
NOW THAT YOU'RE HERE, LET'S HAVE SOME FUN.
THIS IS A PARTY FOR THE DEAD...
WHERE'S ONEE-CHAN?
She's younger than me ♡

THIS GIRL IS TROUBLE!!
HUFF
HUFF
ONEE-CHAN... WILL JOIN US ONCE SHE'S DEAD...
ONCE ONEE-CHAN IS DEAD ...!!!
HERE'S MORE TROU-BLE.
OJOU-SAMA, YOU'VE HAD ENOUGH TO DRINK...
KERAASH
HOW DARE YOU PARTY WITHOUT ME!!
SHE HAS VERY WEIRD TASTE!!
YOU MUSTN'T. I CAN'T BETRAY AOI-OJOU-SAMA!
OOO-OOH! I LIKE YOU!
GLOMP
ROMANCE LIVES ON, EVEN IN DEATH.
GASP!
BA-THUMP

SEVEN SEAS ENTERTAINMENT PRESENTS

# the Other Side of Secret

story and art by **Hideaki Yoshikawa** VOLUME 3

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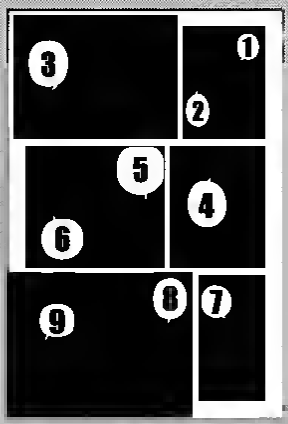
## READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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Yuuto opened the forbidden door in search of his missing older sister, Manami, but his actions inadvertently led to Hina's death. Now, Yuuto and the girls are looking for a woman who can help resurrect Hina—who just happens to be Manami! Now that they know what they're looking for, the hunt is on. Will they find her? What's behind Saaya's strange behavior? What does the horrific scarlet world have in store for everyone in Volume 3 of this captivating, otherworldly mystery?

OLDER TEEN (16+)

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